

BASIC SKILL LEARNING IN NATURAL HISTORY MUSEUM DEVELOPMENT Organized by Pakistan Wildlife Foundation & University of Veterinary and Animal Sciences, Lahore

TAXIDERMY

Taxidermy is an art of preparing, stuffing and mounting the skins of animals especially vertebrates for display and other sources of study. It is a source of information and awareness raising about biodiversity and portraying the ecological role of different species. It is the fundamental art to establish Natural History Museums. It helps in preparation of dead animals for education, scientific data base maintenance and reference material in scientific studies. It also provides a source of income to the trained persons (Taxidermists) as they can get jobs in Natural History Museums as curators, assistant curators or taxidermists. Taxidermists can also earn through practicing this art for making trophies for hunters.

Course Objectives: The objectives of this basic course are to educate and train the persons associated with and interested in natural history museums and animal preservation and stuffing techniques.

Course Duration: Three days (March 28-30, 2013)

Course Timing: 8:30 am to 4:00 pm

Venue: University of Veterinary and Animal Sciences, Lahore

Participants: Officials of natural history museums, students, nature lovers, artists and hunters

Number of Participants: 30

Instructors:

Prof. Z. B. Mirza. Pakistan Wildlife Foundation Dr. Ather Rafi, National Insect Museum, NARC, Islamabad Mr. S. H. H. Jaffery, Pakistan Wildlife Foundation





COURSE CONTENTS

- Definition, history and evolution of taxidermy
- Importance of animal preservation
- Materials and chemicals used in preservation
- Physiology and mode of action of different chemicals / preservatives
- Techniques for collection and preservation of invertebrates
- Techniques of collection and preservation of fishes
- Techniques of collection and preservation of amphibians
- -Techniques of collection and preservation of reptiles
- Techniques of preserving birds and mammals
- Care of specimen prior to mounting
- Tanning (Leather Making)
- Life of mounted bird or mammal
- Importance of taxidermy in scientific studies and preparing mammalian study skins
- Role of Natural History Museums in scientific research

COURSE DEMONSTRATIONS

- Demonstration of taxidermy of small mammals and birds
- Demonstration of museum display techniques
- Demonstration of replica making of fish specimen
- Demonstration of invertebrate preservation techniques, particularly butterflies, thick abdomen insects and crustaceans
- Demonstration of field preservation techniques for taxonomic studies of mammals, birds, reptiles, fish, butterflies and insects
- Demonstration of skeleton making, bleaching and articulation
- Skinning techniques





- Carcass casting (Mold Making)
- Mannikin preparation
- Preserving skins
- Mounting and grooming

For Stud

Registration Fee

Course Fee =

Total = Rs.

at their own)

REGISTRATION PROCEDURE

- www.pakwildlife.org

Account Title Account No. Bank Branch

Fee and completed form can also be submitted at:

Lahore: 0333-4325172, Karachi: 0301-2265285

Last Date for Registration: 15th March, 2013 Last Date for Fee submission: 20th March 2013





SUPERVISED PRACTICAL

Taxidermy of one small mammal and one bird

Replica making of fish specimen and display in original colors

COURSE FEE

ents	For Others
= Rs. 1,000	Registration Fee = Rs. 2,000
Rs. 4,000	Course Fee = Rs. 8,000
5,000	Total = Rs. 10,000

(Accommodation, transport and food will be managed by the participants

Download and complete the registration form which is available at;

Deposit the registration fee in any branch of Standard Chartered Bank (Pakistan) Ltd. Account details are;

- : Pakistan Wildlife Foundation
- : 01-1887296-01
- : Standard Chartered Bank
- : F-6 (Super Market) branch, Islamabad

PAKISTAN WILDLIFE FOUNDATION

Islamabad: Office No. 1, 2nd Floor, Insaf Plaza, Near Maroof International Hospital, F-10 Markaz, Islamabad 051-2223019, 0333-5214333, 0333-5153376